

But Not For Me

(A)

Conducteur

A

Chord progression: Eb D°7 Cm7 Fm7 Bb7(b9) Eb6 Cm7 F7(9) F7 F7(9) Fm7 Bb13 Eb7(9) Eb7(9) Bbm7 Eb7(b9)

Fl. 1

Fl. 2

Cl. (Sib)

Trp. (Sib)

Bar.

Trb.

Pno

Guit.

Guit. B.

Batt.

A

(A)

But Not For Me

B

Ab^o7 Ab6 Db7(9) Eb^o7 Eb6 Cm7 D^o7 Cm E^o7 Fm7 F9 Fm7 B7(b5) Bb9 Bb7Bb7(#9) Bb7(b9)

Fl. 1
Fl. 2
Cl. (Sib)
Trp. (Sib)
Bar.
Trb.
Pho
Guit.
Guit. B.
Batt.

A

But Not For Me

(B)

C

Eb D^o7 Cm7 Fm7 B^b7(b9) Ebmaj7 Cm7 F 7(9) Fm7 B^b13 Eb7(9) Eb7(9) B^bm7 Eb7(b9)

Fl. 1
 Fl. 2
 Cl. (Sib)
 Trp. (Sib)
 Bar.
 Trb.
 Phn.
 Guit.
 Guit. B.
 Batt.

The score is for a jazz ensemble. It includes parts for Flute 1 and 2, Clarinet in B-flat, Trumpet in B-flat, Baritone, Trombone, Piano, Guitar, Bass, and Drums. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 25. The second system starts at measure 31. Chord changes are indicated above the staffs. The bass line (Guit. B.) provides a harmonic foundation with a mix of eighth and quarter notes. The drums (Batt.) play a steady pattern with occasional accents.

(B)