

Piano

# Le Miroir aux Prêles

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Latin ♩ = 96

E<sup>b</sup>m A<sup>b</sup>6 G<sup>b</sup> Fm7 D<sup>b</sup> Cm7 B<sup>b</sup>m

Piano

The first system of musical notation consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with various time signature changes: 4/4, 3/4, 2/4, and 4/4. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

E<sup>b</sup>m A<sup>b</sup>6 G<sup>b</sup> Fm7 B<sup>b</sup>/D A7 Bm7/Bm7 G E/G# F#7

The second system of musical notation continues the piece. It features the same key signature and time signature changes as the first system. The melody in the treble clef becomes more active, with some chromaticism. The bass clef continues with a consistent accompaniment.

Bm7 G A7 B<sup>b</sup>7 G Em7 Em7 C F F

The third system of musical notation continues the piece. It features the same key signature and time signature changes. The melody in the treble clef has some chromaticism. The bass clef continues with a consistent accompaniment.

Em7 C Bm7 B<sup>b</sup> A<sup>b</sup>

The fourth system of musical notation concludes the piece. It features the same key signature and time signature changes. The melody in the treble clef has some chromaticism. The bass clef continues with a consistent accompaniment. The system ends with a final cadence.

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2  
15 Am7 D7 B $\flat$  Bm7(b5) C E $\flat$ lydian

17 Am7(b5) D7

19 B $\flat$ maj F/A Gm7Em7 C Bm7 G E/G $\sharp$  F $\sharp$ 7

23 Bm7 G A7 B $\flat$ 7 G Em7 A7 D D

Improvisation

Bm / G	A7 B $\flat$ 7 / Bm	Bm / G	A7 B $\flat$ 7 / Bm
Clydian / F $\flat$ lydian	B $\flat$	Em7(b5) / A7	Dm / D7
B $\flat$ F/A / Gm7	Em7	F $\sharp$ 7 / G	A7 / D